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THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite
by . . . FREDERICK O'BRIEN

HOOVER is peeved over a sequence of newspaper stories of intimate life in the White House and his summer camp. Paul Prys have penetrated the impenetralia. While a Hoover hound bit a marine, Hoover did not remark: "Nice doggie. Go bite General Smedley Butler." A penalty of position is lack of privacy. Hollywood has made a business of it.

¶ ¶

IN the conservative "Chronicle" of San Francisco, letter writers demand that Will Rogers be fired. All over America, this is repeated. Republicanism orders Will out of the papers; circulation managers plead for his daily contribution. He is read by the people, is red to the Republican bosses and bankers, and rot to the communists. He throws a wicked lariat, at Republican bull.

¶ ¶

THEY have Ghandi's goat in London. As the Indian saint drinks only nanny-milk, a blueblooded Toggenburg has been secured to feed him on his coming visit. The goat will not, even, know to what sacred use she attains. So, the divine in humanity, often, works with humble tools. I recall a saloonkeeper who dispensed besides whisky, decency, common sense, courtesy and generosity, so that he was a focus of kindness and reality; and, he became Governor of Hawaii, in a religious community.

¶ ¶

IN my village, near my home, a citizen and a rattlesnake were killed by a truck. The Carmelite says these village rattlers are but ten per cent deadly. With antidotes, no bitten person dies. In my village are thirty-five speakeasies recognized by the postoffice as mailees. My village paper points out that villagers should carry snake antidote, always, with them; better still, be constantly antidoted, inwardly. As Dana said, news is not a dog biting a man, but a man biting a dog. The rattler, as the Basque shepherd on the Carmel hills, remarked, warns his enemies. "He ringa da bell." Antidoted villagers should sing or whistle in the hills, so as not to step on a snake, unbeknownst, risking nothing themselves. Even, rattlers deserve fair play. But, not trucks. No antidote works.

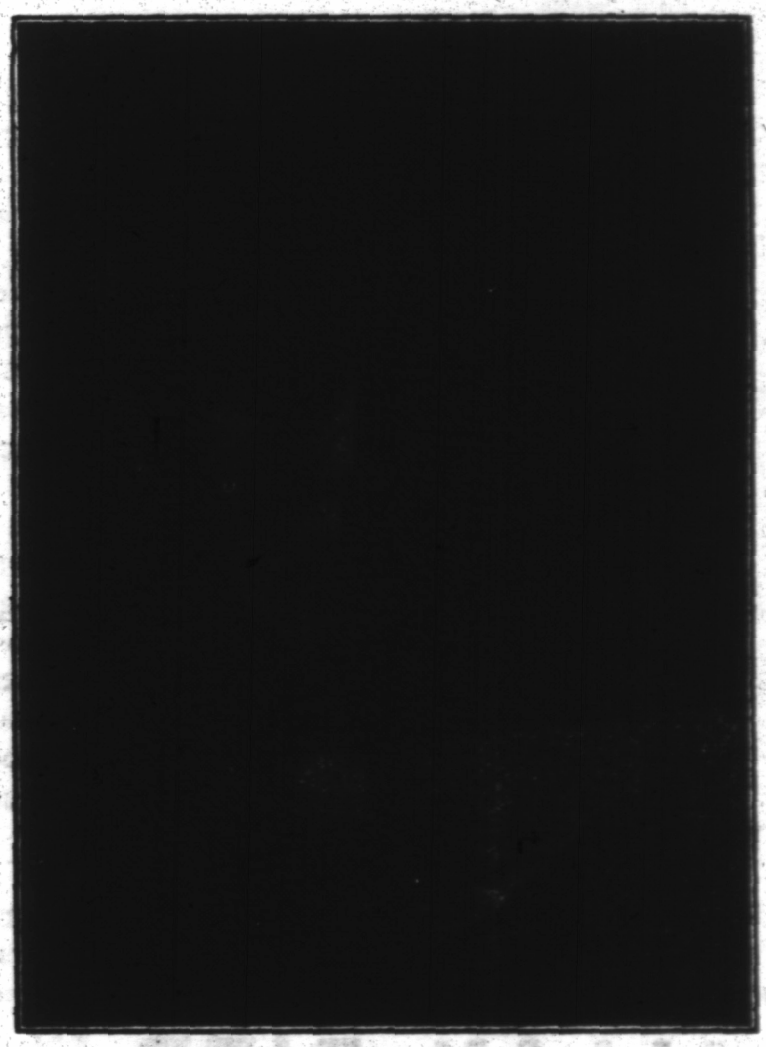
PARLOW-TILLY IN VIOLIN-PIANO SONATAS

Although there has been a plenitude of music this season, advance reservations indicate that Carmel will respond appropriately to the opportunity offered by the Denny-Watrous Gallery tomorrow evening, when Kathleen Parlow and Margaret Tilly appear in a joint recital of violin-piano sonatas.

Kathleen Parlow has long held a pre-eminent place among violinists. Conceded "the foremost woman violinist," she has been ranked by critics along with Ysaye, Kreisler and Thibaud.

Margaret Tilly is less well known throughout the country, perhaps, but in New York and in San Francisco, no less than in Carmel (she played here last year) she is recognized as a pianist of the first rank.

Their program for tomorrow evening embraces the Brahms "Sonata in D Minor"; Mozart's "Sonata in D Major No.3" and a Cesar Franck Sonata.



MARGARET TILLY

The Brosa Quartette

Part Two of a Review
by MARY LINDSAY-OLIVER

It was a daring, enlightening comparison of old and new which Mr. Brosa offered in the simple lines and harmonies of the two Purcell Fantasias and the extremely modern writing of Bernard van Dieren, for Purcell's purer themes for strings conveyed a haunting though sonorous beauty that induced the listener toward "the music of the spheres" rather than to the problems of life's mixed revolutions (or evolutions!) and gave thereby an idealism and an inspiration that was impossible to obtain from the strain necessary to listen to the vanDieren work. For this reason it is just as well that Mr. Brosa refused to give a program of entirely modern

CONTINUED ON LAST PAGE

Library Finances

The financial report of Harrison Memorial Library (Carmel Public Library) for the fiscal year ended June thirtieth was issued yesterday.

Receipts from taxation are shown as $8,685.09; county appropriation, $105; derived from fines, $300; interest and refund, $9.09. With a balance of $3,967.19 brought forward, the total available during the period covered by the report was $13,066.37.

Expenditures totalled $8,521.86, with principal items: Salaries, $4,558.63; books, $2,005.53; binding, $272; light, $264.84; fixtures, $295.22; grounds, $253.22. A balance of $4,544.51 was available on July first to meet operating expenses for the ensuing six months

CONTINUED ON PAGE TWO

Miss Hortense Berry 537

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.
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EDWARD WESTON
PHOTOGRAPHER

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Personalia

William A. Baylor, secretary of the San Jose Merchants' Association, has taken a cottage in Carmel for his two weeks' vacation.

Edda Maxwell Heath (newly elected treasurer of the Carmel Art Association) has arranged at her studio on North Casanova an exhibit of her California paintings which were shown in New York at the Babcock Galleries. Twenty-four paintings were shown in New York; a smaller number will be on view locally. Visitors are welcome between the hours of two and five.

Hazel L. Zimmerman, Carmelite contributor ("Consider the Facts") has been invited by radio station KGO to give a brief talk three times a week along the general lines of her articles appearing in these columns. She will "go on the air" Monday, Tuesday and Thursday of each week at twelve noon, programmed as "Five Minutes of Confidence."

Allan Bier, concert pianist, and Mrs. Bier have taken the Florence Wilson cottage for their sojourn in. Carmel While here Mr. Bier will work on a new repertoire for his fall concert engagements, and will also accept a limited number of pupils for class or private instruction.

C. T. Parsons, whose father is chief editorial writer on the New York "Herald-Tribune," has arrived in Carmel from the East for a two months stay. Mr. Parsons is an enthusiastic naturalist, plans a systematic study of insect life in this section.

Henry Cowell was in Carmel for a few hours yesterday en route to the Big Sur on a camping trip. Cowell is engaged in writing a special dance score for Doris Humphrey, who will appear with the Philadelphia Orchestra again this fall.

John Langley Howard is showing at Haviland Hall, University Campus, Berkeley, for the remainder of July, the exhibit of watercolors recently hung at the Denny-Watrous Gallery.

Lynn Hodges is taking eight or ten of his equine beauties to Salinas today in preparation for the annual Rodeo.

Mr. and Mrs. Albrecht L. Schirmeyer and Mrs. Edmund, of San Francisco, are in Carmel, for a month's stay, occupying the Jacco cottage, on Lincoln.

"MIDSUMMER NIGHT'S DREAM" IN REHEARSAL

Have you wondered about that mysterious sign, "University Club," done in red letters on a board off to the left as you drive up the Ocean Avenue hill? It is partly explained if at a Forest Theater rehearsal you ask Bert Heron where he found the two young men who are competently handling the comedy parts of Bottom and Flute. Bottom, he tells you, is Vallejo Gantner, from Stanford, where he has done excellent work in many plays, and Flute is Carleton Lehman, whose experience has been at University of California. They are of the group of young college men who are living together at Carmel this summer—and Carmel and the Forest Theater are to be congratulated.

Quince, another of the fat parts in the episode of the clowns, is played by Eugene Watson whose rendering of the richly comic Petkoff in "Arms and the Man" is not forgotten.

The all-important part of Puck, that unhuman laughing philosphic spirite whose comment, "Lord what fools these mortals be!" is quoted by thousands who never knew its origin, will be well done by Carl Brennenfleck. This boy has a gift of drollery, a trick of voice and look that fit him admirably for Puck, as they fitted him for Pinocchio in Blanche Tolmie's production two years ago.

Oberon and Titania, the king and queen of Fairyland, whose estrangement and reconciliations weave the plot of the play, will be a well contrasted pair. Mildred Pearson, whose graceful dancing is already favorably known on the Forest Theater stage is a blonde Titania, and the dark hair and warm voice of Irene Allair make her Oberon interesting even in the roughness of a first rehearsal.

BACK IN OLD JOB

The Monterey "Herald" yesterday reported that George Allen Smith has resigned as deputy district attorney because of pressure of private practice, and will be succeeded by Argyll Campbell, who held the position under the former administration.

LIBRARY *from page one*

This balance on hand should not be confused with "surplus"; the library's fiscal year is from June to June; the city's financial year corresponds to the calendar year. Consequently, the balance shown must carry the library until funds derived from this year's tax collections are made available in January.

The Monterey County Trust and Savings Bank

(Prepared at the request of The Daily Carmelite, the following *resume* of the Monterey County Trust and Savings Bank's development is published primarily for the information of newcomers. Older residents are more or less familiar with the story of the bank's steady growth.)

Incorporated the seventeenth of October 1890, the Monterey County Trust & Savings Bank has successfully achieved a comparable advance to the rapid growth of the county in which its banks are located. Since the bank's inception, the history has been one of steady progress, total resources increasing from $127,564. 55 in 1890 to $7,757,181.29 as of March twenty-fifth, 1931.

Monterey County, comprising 5860 square miles, is outstanding. There are two thousand farms bringing in gross annual returns of twenty-two million dollars. The lettuce crops of the lower irrigated areas bring the largest returns, aggregating about ten million dollars.

The fish packing industry of Monterey grosses an annual return of nine million dollars.

In addition to the above, the development of Monterey Peninsula is rapidly increasing the county's population with new home owners. This recreational area is becoming known over the entire world.

Throughout Monterey County, the successful management of this banking institution has inaugurated an aggressive policy of expansion originally initiated by the organization of the King City Branch in 1907 and subsequent establishment of branches in the most strategically located communities within the county. With the head office located at Salinas, the Monterey County Trust & Savings Bank has established the following branches:

King City—September, 1907
Gonzales—March, 1917
Castroville—March, 1930
Carmel—April, 1930
Monterey—October, 1930.

With the completion of the Castroville and Monterey branches, the program of expansion has now been completed and the present inconvenience involved in the maintenance of temporary quarters will be eliminated.

The Monterey County Security Company, incorporated separately but identical in ownership with the Monterey County Trust & Savings Bank, was organized in March, 1930, by declaring a cash dividend of ten dollars per share of capital stock from the bank's undivided profits. The purpose of this subsidiary was to increase the scope of our financial field.

Throughout the forty years of operations the progress of the Monterey County Trust & Savings Bank has been impressive. In the last five years deposits have increased by eighty-two per cent.

Pursuant to the conservative policy and capability of the officers under which the institution has been operated, it is interesting to note that there has never been a foreclosure.

The accelerated rate of growth is effectively shown by the following table:

	Jan. 1, 1926	Mar. 25, 1931
Capital, Surplus and Undivided Profits	$ 472,971.85	$ 937,095.26
Total Resources	4,318,164.20	7,757,181.29

Ruth Waring
announces an exhibit of
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Continuing Until August 1st
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MONTEREY COUNTY TRUST
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"Serving the Entire County"

Public Confidence

THE steady growth of this bank is the reflection of public confidence gained and held by conservative management and satisfactory service.

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CARMEL
GONZALES
MONTEREY
KING CITY
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NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of the Sunset School district, County of Monterey, State of California adopted July 1st, 1931, said Board of Trustees hereby invites sealed proposals, or bids for the Lathing & Plastering and Heating of an addition to the Sunset School consisting of an auditorium and class rooms and alterations of the present Sunset School buildings in connection therewith, in accordance with the plans and specifications prepared by Swartz & Ryland, Architects and Engineers, and duly adopted by resolution of said Board of Trustees on the 4th day of May, 1931.

The 18th day of July, 1931, at the hour of 9:00 o'clock a. m., in the said Sunset School is hereby fixed as the time and place where all such bids will be publicly opened and declared, said Board of Trustees reserving the right to reject any or all such bids and also to waive any informality in any bid received which in their opinion complies specifically with their requirements.

To be considered all such bids must be sealed and submitted on the bid forms provided and furnished by said Architects and Engineers, must be accompanied by a check certified by a responsible bank, or an approved bidder's bond in the sum of not less than ten per cent (10%) of the amount of the bid. Such certified check or bond shall be forfeited to said School District for liquidated damages in the event the successful bidder shall fail or refuse for a period of five days after the award of such contract to enter into a contract with said district pursuant to the terms of their time of said contract to accompany same with a bond in usual and proper form covering material and labor on said work in the sum of fifty per cent (50%) of the amount of the contract price therefor, and also by an additional bond for the faithful performance of such work in the sum of twenty-five per cent (25%) of such contract price, said bonds to be both in form and substance to the satisfaction of said Board of Trustees.

Said work shall be paid for as follows: Seventy-five per cent (75%) of the value of the work done each month to be paid on or before the seventh (7th) day of the succeeding month and the balance of twenty-five per cent (25%) of the value of each month's work to be paid for 35 days after the completion and acceptance of said work, each of said payments to be conditional upon the written approval of said work by Swartz & Ryland.

Copies of said plans and specifications for said work may be obtained from Swartz & Ryland, Architects and Engineers, 206 Spazier Building, Monterey, upon a deposit of $25.00.

Dated: July 1st, 1931

Frederick Bigland.
Chairman of Board
Hester Hall Schoeninger
Clara N. Kellogg

Constituting a majority of the Board of Trustees of the Sunset School district.

NOTICE INVITING SEALED PROPOSALS

Pursuant to statute and to Resolution No. 507 directing this notice, duly adopted by the Council of the City of Carmel-by-the-Sea, California, on the 8th day of July, 1931:

NOTICE IS HEREBY GIVEN that said council hereby invites sealed proposals or bids for doing the certain work and making the certain improvements in said city in and upon certain portions of MISSION STREET, and other streets in said city, as said work is described and set forth in Resolution No. 505, to-wit, the resolution of intention of said council to order said work, duly adopted on the 17th day of June, 1931, and as similarly described and set forth in the plans and specifications for said work, duly adopted by Resolution No. 498 of said council on the 27th day of May, 1931, which resolution of intention and plans and specifications are now on file in the office of the city clerk of said city and are hereby referred to for all further particulars, including the description of said work and of the assessment district in said proceeding, the grade and grades to which said work shall be done and the provisions relating to the issuance and delivery of serial bonds.

All of said proposals or bids shall be accompanied by a check payable to said City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent (10%) of the aggregate of the proposal, or by a bond for said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double the said amount and over and above all statutory exemptions. Said sealed proposals or bids shall be delivered to the undersigned, city clerk of said city (and ex-officio clerk of said council) on or before the hour of 7:30 o'clock P. M. of the 5th day of August, 1931, said time being not less than ten (10) days from the time of the first publication and posting of this notice; all such bids will be publicly opened, examined and declared by said council at said date and hour, in the council chamber at the city hall of said city, said council reserving the right, however, to reject any or all such bids.

Except as otherwise prescribed for the issuance and delivery of said serial bonds of said proceeding and said resolution of intention, all of said work and improvement shall be done and made in pursuance of an act of the Legislature of the state of California, known and designated as the "Improvement Act of 1911" as amended. Reference is hereby made to said resolution of intention for further particulars.

By order of he Council of the City of Carmel-by-the-Sea.

Dated: July 8th, 1931.

Saidee Van Brower
City Clerk of said City Ex-Officio Clerk of said Council

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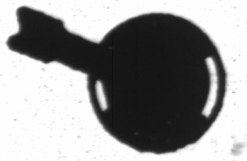

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THE DAILY CARMELITE
OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*
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Carmel Day by Day

By THE GADFLY

Up and anon. Thoughts while meandering. I see by this monarch of the midget dailies that perpetrates my column that I'm being sleuthed. Don't bother. I'm too evanescent and besides my column personality is diaphanous. I just love being pursued. No you chase me and I'll flitter hither and thither o'er the pines and crooning wavelets. Who let me loose anyway on the bewildered public? Guess who, what and why I am and you'll win the stuffed gnat. I should be detained; I must be on my way gadflying.

Checked in the other night on a Stringed Quartette. The boys were whooping it up and crescendoed into the stratosphere of some ecstatic minors when two old gals to my rear bruised my juvenescent auriculars with, "But I fry mine in butter." My musical vertebrae instanter became crudely impinged. Query—"When are they going to furnish gag-rags for un-geared jaws at concerts?" Don't get peeved, it's just a query.

Got architectural hysterics staring at a new-born domicile on Dolores street between Tenth and Eleventh. What ails it? Is it heredity or environment? Don't annoy me with any catechetical barrage. I might have a palsied iris. Besides I misplaced my square and compass. Oh—Um—*de gustibus non est*—etc. I opine Store on the Avenue flashes a couple of looms. When do they function? Sneaked around for over a week and peaked in and dem dar looms still lay dormant. Are they just village stage-props or what? Oil them up and let us foreigners see them run. Show yer kerds, villagers, and amuse the lackadaisical. Who waters the flowerets on the Champs d'Elysee of the village and when? Do I have to do some intensive sleuthing to find this out?

Sign on building over the heads of the un-suspecting that reads—"The Sea-Gull." If it is anything like the habits of that oceanic fowl, then I shall restrain my prodigal patronage. I don't blame you for saying—"Stay out of our joint, you land-lubber." Don't upbraid me for being cautious. My ancestors worked around the fishing wharves and fertilizing plants. Oh—oh—the sun is again sinking and eve cometh. See you anon.

MID-SUMMER TONIC

Dear (Fred) Dr. O'Brien:

After taking your medicine—which anyone can have by paying three cents to The Carmelite, or doses to last a month for only thirty-five cents,—my health has been greatly improved. The marvellous purgative quality in "Paper Wings" has relieved a stubborn case of constipation, from which I suffered for years. My liver, once sluggish, now laughs through happy days. My biceps have increased in girth two inches, and my chest expansion four inches. Bald for ten years, I now have a fine new head of hair. "Halitosis," "Athlete's foot" and "B. O." have disappeared, so that all my friends are overjoyed. After the first ten doses of "Paper Wings" I could play the piano perfectly though I cannot read a note. My vocabulary has doubled,—I can now discuss the masters of litrature with convincing authority, especially Harold Bell Wright and Shakespeare. The confidence which I now radiate, so impressed my employers that I have been made a member of the firm at an enormous salary. The shackles of despair have been rent in twain! I am free, free! I want all humanity, suffering in the slough of despond to know there are fresh horizons ahead, that "Paper Wings" brings hope. Don't suffer another day! Write *now* for a free sample.

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LINDSAY-OLIVER *from page one*

works for the final program on July twenty-eight. In a recent article on Westminster, the writer whose name at present escapes me, tell howe he stood on Purcell's tomb in the Abbey and recollected how thirty-five year ago there was held a two hundredth anniversary memorial of him when much of the music he composed in the Abbey was performed; and how he reflected that many musical reputations had faded out since then but that Purcell's stands higher today in the estimation of the world than two hundred years ago. Surely such is the test of musical genius that has nothing to do with the flare of a vogue or the hysteria of a moment. By a like process, then, must only the true music of today be ultimately established. We have already reported the especially brilliant performance by the Brosa Quartette of Purcell's contributions as the forerunner of quartet writing and which was greatly enjoyed by the audience; but it remains to record their perfectly balanced and enlightened rendering of the Schubert D minor. One of the greatest and most brilliant quartets ever written, it is difficult today with all its success, to realize that, owing to the modesty of the composer, it lay lost for years following a trial performance of the work after which the first violinist Schuppanzigh was reported to have said to Schubert, "But, Franz, you cannot write for the fiddle!" and Schubert straightway hid his work. After listening to the engaging melodic lines and variations of the theme of "Death and the Maiden" and the subsequent movements with their fascinating interweaving of sportive flowing string motives, one wonders what kind of a violinist Schuppanzigh could possibly have been to make such a stupid remark. If it was meant as a joke, the sensitive and over modest Schubert took it seriously and thereby probably lost recognition he might have had in his short and pathetically hard life. When the Brosa players started the first movement, it seemed like "a breath of the gods" after the whirling mechanism of vanDieren's composition. Nevertheless it is well to remember that even Schubert in his impassioned earnestness and facile tone-building was not accepted broadly until time had worked the miracle of association. Ergo—for the future of music we need have no misgivings since time as the leveler will lay all out, and acceptance will be according to the understanding which does not necessarily limit the medium of expression, but which does seek to find out the import.

For the fourth and last concert of the series on July twenty-eighth a tentative program of quartets by Haydn ("The Emporer") Szymanowski and Ravel and a Concertino for strings by Stravinski have been chosen. Such programs, together with the vanDieren premier, have constituted not only an important musical development to California but just as important a contribution to summer music in America.

HILLSBOROUGH CONCERTS

The open-air concert in the Woodland Theatre, at Hillsborough, next Sunday afternoon, to be conducted by Arthur Rodzinski, of the Los Angeles Philharmonic Orchestra, will be devoted to music of composers classified as "modern."

On the program are Scriabin's Third Symphony "The Divine Poem," the "Bolero" of Ravel, and a recent work by Gershwin.

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PARLOW-TILLY

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DIRECTED BY HERBERT HERON

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FRIDAY JULY 31
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SUNDAY AUG. 2

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